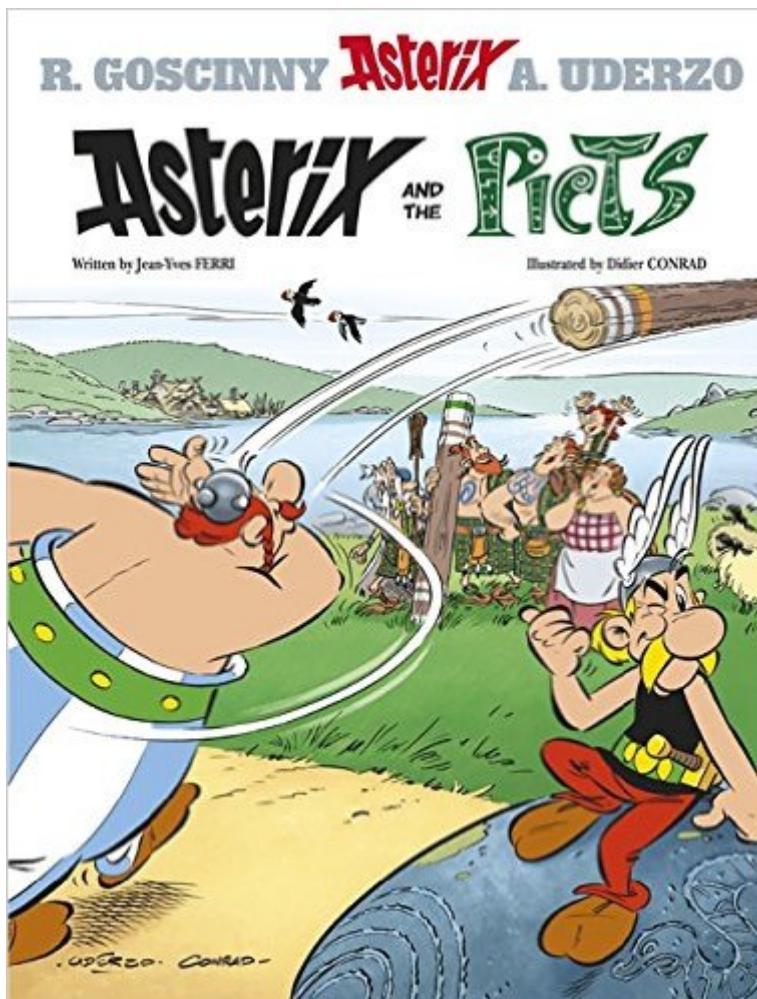


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# Asterix And The Picts



## Synopsis

The first book by the brand-new Asterix team is now available in paperbackâ "and it's an epic adventure! This time, the hysterical historical character journeys to Scotland, where he meets the Picts: fearsome warriors whose name literally means â œpainted men.â • As always, Asterix's millions of fans will find plenty of fun, action, and humor to delight them.â Â

## Book Information

Series: Asterix

Paperback: 48 pages

Publisher: Orion; Tra edition (December 2, 2014)

Language: English

ISBN-10: 1444011693

ISBN-13: 978-1444011692

Product Dimensions: 8.5 x 0.2 x 11.2 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (57 customer reviews)

Best Sellers Rank: #170,794 in Books (See Top 100 in Books) #63 inÂ Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #81 inÂ Books > Comics & Graphic Novels > History & Price Guides #799 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles

Age Range: 11 - 14 years

Grade Level: 4 - 6

## Customer Reviews

I got this album as a Christmas-present from American friends, who know I love the Asterix series. As a lifelong Asterix fan, I was wondering how the English version would hold up, compared to the Dutch translations I'm used to. The good news is, this one is a step up from the previous two albums. But then again, nothing could be worse than the atrocious "Asterix And The Falling Sky" (I mean, come on, Asterix and aliens??). So I was wondering what would happen now that Jean-Yves Ferri and Didier Conrad have taken over and if they would be able to breathe life back in to the series. The art by Didier Conrad: while not on a par with Uderzo, it is a reasonably close approximation. At least the characters were perfectly realized and true to Uderzo's original style. Some panels had me thinking: this is probably how Uderzo would have done the layout. But as Uderzo was involved in the production, I don't know whose idea this was. Though there is room for

growth, this is a reasonable good first attempt so I give the art four stars. The scenario by Jean-Yves Ferri: the first couple of pages aren't too bad and a nice set-up for the story to follow. But then, it starts heading downhill. The overall story-line was muddled and didn't really get off the ground. The census taker seemed redundant to me (lost comic opportunity here) while lots of opportunities to poke fun at the Scots were passed over while some of the jokes that were made, fell flat. So, overall, I give the scenario two stars. The translation by Anthea Bell: in the Dutch edition of this album, the translation seemed rather bland. My French isn't good enough to read Asterix in the original language, so I was wondering if the English version would be any better.

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